

Island Moving Company- Newport's Contemporary Ballet

Department: Program

Job Title: Associate Artistic Director

Position Status: Exempt, Annual, Full-time

Salary range: \$42,500-\$50K

Effective Date: July, 2022



Island Moving Company (IMC) is a nationally recognized Contemporary Ballet Company that provides local and regional communities with a resident professional dance company. IMC's mission is to build the cultural, educational, and economic vitality of Rhode Island through **Dance Creation, Performance & Education**. IMC is dedicated to providing a platform for the development and performance of original choreographic works that enthrall audiences and inspire a newfound appreciation for dance.

IMC believes creativity is an interactive and collaborative process open to everyone, and is put in practice through inclusion, respect, discipline and emotional connection.

The company is currently engaged in a capital campaign to build a permanent home - A Center for Dance & Education that will house a 180-seat flex performance space in Newport.

Position Description:

The Associate Artistic Director (AAD) reports directly to the Artistic Director (AD) who leads the organization's artistic & educational programs. The AAD works closely with the AD on all programming, scheduling, rehearsing, and training of the dancers, and ensures alignment with IMC's artistic mission.

Position Goals:

- Support the development of Island Moving Company as a national and international force in dance
- Encourage excitement for its work within all the communities IMC engages
- Advance the professional growth of the company and strive for excellence in the selection and on-going development of company dancers, apprentices, and trainees
- Recognize and explore new ideas, and trends in the field and from within the company
- Support the development and integration of educational and outreach programs

Qualifications for Success:

The ideal candidate will:

- Be an experienced artist, choreographer, teacher & administrator who strives for excellence across all professional and interpersonal efforts
- Demonstrate significant professional experience in teaching technique, and in choreographing and/or restaging original dance works
- Have extensive training in both classical and contemporary technique, and superior coaching/evaluative skills
- Demonstrate an excellent work ethic, be relationship oriented, work collaboratively with all levels of staff to accomplish tasks, meet deadlines, and balance job demands
- Be detail oriented, proactive, and adaptable

Essential Artistic Responsibilities:

- ◆ Instruction/Company Growth
 - Create a focused, positive, disciplined, and dynamic work environment for dancers that inspires individual growth and actively attracts and retains new dancers
 - Raise the technical & performance level of dancers through training and coaching
 - Teach company class on a regular basis, including times outside of rehearsal periods
 - Work with AD to select & schedule guest teachers for company class
 - Help develop talent pipeline to broaden the diversity and quality of the Company
 - Foster partnerships and collaborations in the larger artistic community to advance Company's mission

◆ Choreography/Production

- Assist AD in researching, cultivating, and stewarding relationships with both established and emerging choreographers
- Act as an ambassador for IMC, forging relationships with professionals in the field
- Assist AD in choosing programming and developing new choreography
- Restage company repertory and works by other choreographers as directed
- Choreograph at least two new, original pieces per season/year plus any other choreography that the Company may require
- Plan summer intensive & dance festival curriculum and program in conjunction with AD and program coordinator
- Consult with AD to help supervise and evaluate artistic personnel including ballet masters, choreographers, repetiteurs, program associates, dancers, guest instructors
- Participate in casting and rehearsals of children's & company casts for Family Series shows
- Accompany AD to observe and learn all IMC programs including arts-integrated/in-school, education, New Dancer, and Teambuilding programs
- Accompany the Company on tour (if requested)
- Coordinate costume fitting schedules with Wardrobe staff

Administrative

◆ Admin/Leadership/Management

- Manage dancers' daily schedules – create and update online schedule
- Schedule and run company rehearsals in partnership with the AD
- In concert with AD, create and post all company and children's casting
- Support AD and Company Manager in the development of production schedules
- Field employment inquires year-round
- In concert with Company Manger, help to plan & run production meetings with AD & ED
- Help determine and schedule Company weeks of work with AD & Company Manager
- Manage recruitment & audition process of company dancers, apprentices, trainees, and Summer Intensive students
- Discipline dancers who fall short of expectations in conduct, skill level, performance, and physical fitness in consultation with the AD and Company Manager
- Advocate on behalf and/or mentor dancers' health & ability to perform (e.g., preventative injury measures, nutrition, lifestyle choices)
- In collaboration with ED, AD, and marketing staff, help to develop season & production marketing direction & strategy, including selection of approved assets, messaging, and campaign themes
- In conjunction with Company Manager, provide on-going oversight into management & inventory of digital assets for marketing and PR materials
- Attend al IMC performances and events
- Attend all staff meetings and some board meetings (as requested/needed)

Education and/or Experience:

- Bachelor's degree; and/or five or more years of related experience in professional dance education, choreography, performance, and artistic leadership
- Experience in mentoring and managing dancers, students, and artistic staff

Computer Skills:

MS Office Suite, Office 365/One Drive, Adobe, G Suite, required. Experience with Patron Manager/Sales force CRM, project & calendar management & Studio Director a plus

To be considered for the position, please forward the following materials:

- Cover Letter of introduction/inquiry
- Resume/CV
- Headshot
- Statement of Artistic Philosophy
- List of choreographic works

To Apply:

Send materials to Search Committee, IMC Associate Artistic Director:

C/O Danielle Genest

3 Charles Street, Newport, RI 02840

OR Via electronic submission to:

Danielle Genest,

danielle@islandmovingco.org

O: 401.847.4470

www.islandmovingco.org

Island Moving Company is an equal opportunity employer dedicated to building a culturally diverse, equitable, and anti-racist environment.

At Island Moving Company (IMC) we value all employees and job candidates as unique individuals, and we welcome the variety of experiences they bring to our company. As such, we have a strict non-discrimination policy. We believe everyone should be treated equally regardless of race, sex, gender identification, sexual orientation, national origin, native language, religion, age, disability, marital status, citizenship, military status, genetic information, pregnancy, or any other characteristic protected by law.