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IMC: Inside the Work

A new micro series providing a “behind the scenes” look at making Great Dance in Great Places.

(Newport, RI) - Island Moving Company (IMC), Newport’s Contemporary Ballet announces a new micro series **IMC: *Inside the Work***.

Audience members often ask, “How do dancers learn and remember a dance?” IMC’s initial four-part micro-video edition entitled: ***Mindfulness in Motion*** explores the notion of inspiration, sense-memory, creativity, expression from our dancer’s point of view.

IMC: *Inside the Work*, provides viewers with a closer look at dance making. “Great Dance in Great Places”, the performance arm of *CLIMB THE WALLS & DANCE!* is curated by IMC’s Artistic Director, Miki Ohlsen and Associate Artistic Director, Danielle Genest.

Each installation of **IMC: *Inside the Work***, allows audience to see inside the process of IMC dancers rehearsing and performing works created by IMC choreographers as well as guest artists from around the globe and the ideas that inspire them.

The works selected for the series showcase the wonderful diversity of choreography that IMC presents, and are recorded in a number of the amazing performance venues in which we produce work. The featured work for the episodes includes:

- 1st episode, May 26th: “*Deconstructing Cole Porter*”, Choreography: Miki Ohlsen
- 2nd episode, June 16th: “*Harbingers*”, Choreography: Danielle Genest
- 3rd episode, June 23rd: “*Black Moon Lilith*”, Choreography: Shane Farrell
- 4th episode, June 30th: “*Mansplaining*”, Choreography: Ted Thomas

Each video in the initial edition of IMC: Inside the Work runs @ 6 minutes. The inaugural episode premiered Tuesday May 26, and subsequent episodes will be released every Tuesday—June 16th, 23rd & 30th.

Go to IMC’s website www.islandmovingco.org for information and to connect to the content.

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